

VOICE AND DICTION CRITIQUE

STUDENT NAME: \_\_\_\_\_ INSTRUCTOR: \_\_\_\_\_

EXERCISE NUMBER: \_\_\_\_\_ LENGTH OF CAST: \_\_\_\_\_ LIVE/TAPE DATE: \_\_\_\_\_

PROBLEM AREAS:

ITEM

INSTRUCTOR'S COMMENTS

1. COMMUNICATION OF IDEAS/INTERPRETATION
2. PHRASING
3. INFLECTIONS
4. PUNCHING
5. PACING/RATE
6. VITALITY
7. PUKING
8. QUALITY
9. PITCH
10. RESONANCE
11. BREATHING
12. STUMBLING
13. AUTHORITY
14. MISPRONUNCIATION
15. TRANSITIONS
16. GRAMMAR
17. ACCURACY
18. TASTE
19. PROFANITY/BREAK UP ON AIR
20. ARTICULATION
  - a. sound omission
  - b. sound substitution
  - c. sound distortion
21. INTRO/OUTRO FORMAT
22. WEATHER FORMAT
23. FAILURE TO FOLLOW INSTRUCTIONS
24. OTHER: \_\_\_\_\_
25. TIMING

WORK ON IN CLASS:

HOMEWORK: